

I – CONDITIONS OF PARTICIPATION

Article 1

The artist must be 18 years of age or older.

The artist can only present a single work or standalone piece (not part of a series), made less than one year ago, from thread or the idea of thread.

Article 2

The theme selected for this year's competition: *Tisser le futur (Weaving the future)*.

Article 3

The maximum dimensions of the artwork should be 12 cm x 12 cm x 12 cm (surface or volume). Failure to comply with this rule results in the elimination of the work.

Article 4

Participation is free. The City of Angers does not apply registration fees.

II – TERMS AND CONDITIONS

Article 5

The selection of works will be done by a professional jury comprising curators from the Museums of Angers, artists, and specialists in the field of contemporary textile art.

The works will be judged according to the criteria below:

- The relevance of the work in relation to the theme,
- The creativity and plastic quality of the work,
- The technical quality of execution.

Article 6

Each work is judged based on two digital photographs sent by email or via Smash (JPEG format, 2,000 X 3,000 pixels 300 DPI) showing two different views of the work.

In order to respect the jury's decision-making process, no comments or names should figure on the images.

The name of the artist must be indicated in the title of the digital files.

The original artwork should NOT be sent in place of the pictures.

Article 7

A complete file consists of:

- The completed registration form, signed and dated
- Two digital images

These must be sent:

before 22 September 2024 midnight (UTC +1) by the latest

via email: mini-textiles@ville.angers.fr

Incomplete files or files received after this date will not be considered.

Article 8

Following the selection made by the jury, artists will be informed by email whether their work has been chosen. Selected artists will be informed that their work is to be presented as part of the mini-textiles exhibition scheduled from 4 April 2025 to 4 January 2026 at the Musée Jean-Lurçat et de la Tapisserie contemporaine.

III – PRACTICAL INFORMATION FOR SELECTED ARTISTS

Article 9

Selected artists should send their work, at their own expense, unframed and without plinth or mounting, **before 29 November 2024 at the latest**, to the following postal address:

Musées d'Angers
Concours International des Mini-Textiles
14 rue du musée- 49100 ANGERS - France

Article 10

The selected work shall be insured by the City of Angers, upon reception by the Museums' Conservation Department, and for the duration of the exhibition at the Musée de la Tapisserie contemporaine (in accordance with the insurance value indicated by the artist in their registration form).

Article 11

Those artists not affiliated with the ADAGP (French Copyright Organization for Visual Artists) will receive a contract with the City of Angers, which must be signed. In this context, artists authorize the reproduction of their work free of charge and shall receive remuneration for the right of public presentation of said work as part of a collective exhibition.

Article 12

The Museums of Angers will photograph the artwork to ensure the high quality needed to reproduce the image in the exhibition catalogue.

Article 13

Selected artists will receive two copies of the catalogue produced for the exhibition. They are invited to the exhibition opening. However, any transport and accommodation costs incurred are not covered by the City of Angers.

IV – THE ACQUISITION OF WORKS

Article 14

To add to its mini-textiles collection, the Museums of Angers – City of Angers reserves the right to acquire the works of its choice from amongst the selected pieces, at a cost based on the insurance value indicated by the artist in their registration form. Artists may also decide to donate their work.

Article 15

During the exhibition organized at the Musée Jean-Lurçat et de la Tapisserie contemporaine, visitors are asked to vote for their favourite textile piece from those on display. This Public Choice Award is considered during the selection of possible pieces for acquisition.

VI – THE RETURN OF WORKS

Article 16

Following the exhibition, the Museums of Angers is responsible for returning the artworks to artists, at its expense, except for those works acquired for its collections.

The City of Angers shall not be held responsible in the event of loss or damage to artworks by the postal service.

Article 17

The artist should inform the Museums of Angers of any change of address during the period in which their work is on loan. An email will be sent to artists at the end of the exhibition to confirm the postal address for the return of the artwork.

Article 18

Should the artwork be returned to the Museums of Angers because of an incorrect address, it will remain in storage for a duration of three years. The former shall not be held liable for any possible damage to or deterioration of the work. Furthermore, no insurance will be taken out by the City of Angers to protect the work during this three-year period. Should the artist request that the work be sent to a new address, or should a similar demand be made by a legal successor, expenses shall be borne by the artist or successor. Following these three years, the City of Angers will become the owner of any unclaimed artworks.

For more information, email:

mini-textiles@ville.angers.fr